

**Capel y Boro**  
**Sun 18 April 2021, 11am**

**Prince Philip and Wales:**  
**A service to**  
**remember HRH The**  
**Duke of Edinburgh and**  
**Earl of Merioneth**



**Opening music:**

**Johann Sebastian Bach**  
**Jesu, Joy of Man's Desiring**  
(played at the Wedding of Prince Philip to Princess Elizabeth, 1947)  
Arranged for piano: Myra Hess  
Angela Hewitt (piano)

**Intrada**

**Introduction and prologue for**  
**St Padarn's Day, 16 April**

**Praise my soul the king of**  
**heaven**  
(H F Lyte, *Lauda anima*)  
(also sung at the Wedding of Prince Philip to Princess Elizabeth, 1947)

**Film, Prince Philip's impact on**  
**Wales** (Rob Osborne, ITV News)

**Tribute**

**followed by Psalm 67**  
(also read at the Wedding of Prince Philip to Princess Elizabeth, 1947)  
Sir Simon Hughes

**Film, Baroness Tanni Grey-Thompson on the Duke of Edinburgh Award in Wales**  
(James Crichton-Smith, ITV News)

**The Lord's my Shepherd**  
(F Rous, rev. Scottish Psalter, *Crimond*)  
(also sung at the Wedding of Prince Philip to Princess Elizabeth, 1947)

**Tribute**

**followed by**  
**Ecclesiasticus 43: 11-26**  
(also read at Prince Philip's Funeral)  
Tudor Owen

**Film, The Duke Meets the**  
**London Welsh, St James**  
**Palace** (Pathe News, 1958)

**I Ioan 4: 7-16**  
(A passage on love also read at the Thanksgiving Service for the Golden Anniversary of the Wedding of Prince Philip to Queen Elizabeth II, 1997)

**Ephesians 3: 14-19**  
(A passage on love also read at the Thanksgiving Service for the Diamond Anniversary of the Wedding of Prince Philip to Queen Elizabeth II, 2007)

**Eternal Father, strong to save**  
(William Whiting, *Melita*)  
(a favourite hymn of Prince Philip and also sung at his Funeral)

**A talk by John Jones on**  
**Peleg Williams and family:**

**Sir Edward Elgar**  
**Sea Pictures –**  
**"Where Corals Lie"**  
Leila Megane (mezzo-soprano);  
Symphony Orchestra, Royal Albert  
Hall Orchestra/Sir Edward Elgar

**Peleg Williams**

Arrangement of a hymn as a duet:  
**Mi glywaf dynner lais**  
(Lewis Hartsough cyf. Ieuan Gwyllt)  
Arwel and Eleri (BBC)

**Dyma gariad fel y moroedd**  
(Gwilym Hiraethog, *Pennant*)

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**Rhufeiniaid 8: 28-39**

**I Corinthians 15: 50-58**

**"Death has been swallowed up**  
**in victory" – Meditation by**  
**Parchg Peter Dewi Richards**

**Gweddi'r Arglwydd/Lord's**  
**Prayer**

**I bob un sydd ffyddlon**  
(Henry Lloyd Ap Hefin, *Rachie*)

**Blessing**

**Closing music:**  
**Welsh National Opera video**  
**of the Easter Hymn from**  
**Mascagni's Cavalleria rusticana**  
**for their 75th anniversary**  
Camilla Roberts (soprano);  
Welsh National Opera Chorus and  
Orchestra/James Southall

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**Jesu, Joy of Man's Desiring**  
(played at the Wedding of Prince Philip to Princess Elizabeth, 1947)  
Arranged for piano: Myra Hess  
Angela Hewitt (piano)

<https://www.youtube.com/watch?v=XTIMqD8pmCA>

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**Intrada**

Ysbryd y tragwyddol Dduw,  
disgyn arnom ni; Ysbryd y  
tragwyddol Dduw, disgyn arnom  
ni: plyg ni, trin ni, golch ni, cod ni:

Ysbryd y tragwyddol Dduw,  
disgyn arnom ni.

*Spirit of the eternal God, descend  
upon us; Spirit of the eternal God,  
descend upon us:*

*fold us, treat us, wash us, raise us:  
Spirit of the eternal God, descend  
upon us.*

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**Welcome to our service this morning** from Capel y Boro in which we will be commemorating the life of Prince Philip whose funeral was yesterday. But we start our service by venerating the Welsh saint Padarn whose saint's day was observed on Friday. Mike has been finding out about St Padarn's Church in Holloway, London, which is now a Catholic church. His fascination with the church led him to contact the priest there to ask if there are still any connections to St Padarn or evidence of the Welsh origins of the church remaining. And indeed there was one beautiful stained glass window dedicated to the saint.



Church of St Joseph and St Padarn,  
Holloway

In the first of the pictures Mike has for us we can see the church exterior and we have a couple of newspaper cuttings the first of which reports on the opening in 1910 'New church of St Padarn's Hornsey Road, dedicated and opened.' It goes on to describe it as 'an extremely pretty little

church' with 'electric light' and a 'chaste scheme of decoration'. And here we have a view of inside the church as it is today and if you look at the far end above the altar you can see the magnificent stained-glass window showing scenes from the life of St Padarn.



Interior with St Padarn window above the altar, Church of St Joseph and St Padarn, Holloway

Padarn was a bishop of one of the seven primordial dioceses in Wales and Southern Britain during the early 6th Century. The emblems of these diocese are depicted in the other two narrow vertical windows that flank that of St. Padarn. He also founded St Padarn's Church in Ceredigion. Many thanks to Mike for his detective work in revealing a beautiful Welsh connection in a London church. So, now let us sing our first hymn as we begin our tribute to Prince Philip and this is the first of two that we will sing this morning that were also sung at the wedding of Prince Philip to Princess Elizabeth in 1947 and this is *Praise, my soul, the King of heaven*.



The Wedding of Prince Philip to Princess Elizabeth in 1947

**Praise, my soul, the King of heaven,**

to his feet your tribute bring;  
ransomed, healed, restored,  
forgiven,  
who like you his praise should  
sing? Alleluia, alleluia!  
praise the everlasting King.

Praise him for his grace and  
favour to our fathers in distress;  
praise him, still the same as ever,  
slow to blame and swift to bless;  
Alleluia, alleluia!  
glorious in his faithfulness.

Father-like, he tends and spares  
us,  
All our hopes and fears he  
knows;  
in his hands he gently bears us,  
rescues us from all our foes:  
Alleluia, alleluia!  
widely as his mercy flows.

Angels, help us to adore him;  
you behold him face to face;  
sun and moon, bow down before  
him,  
praise him all in time and space.  
Alleluia, alleluia!  
praise with us the God of grace.

<https://www.youtube.com/watch?v=i3dHeRB2c3g>

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**Film, Philip's impact on Wales**

(Rob Osborne, ITV News)

*From Aberfan comforter to Freeman of the City of Cardiff, a look at the legacy Prince Philip leaves to Wales.*



<https://www.itv.com/news/wales/2021-04-09/prince-philip-duke-of-edinburgh-a-relationship-with-wales>

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After a person dies you often hear stories of either those you know or those you don't that reveal a different side to them or a fact about them that you never knew. There are so many things, for instance, that many of us have learnt in the course of this week about Prince Philip or had perhaps known a little about but had seriously underestimated their scale, impact or legacy. The Prince's role as consort to the Queen and as a progressive moderniser of the monarchy (masterminding the televising of the coronation, instigating royal walkabouts, being the first royal to be interviewed on TV and to commission a behind the scenes TV film), are fairly well documented. But what about the Duke's achievements as a naval hero during the Second World War, or as a pioneering conservationist, as president of the World Wildlife Fund or Fund for Nature as it is now? And then there is all his work with the Commonwealth and with young people.

Back in the 1950s the National Playing Fields Association (NPFA), was the Duke's first national charity commitment and he served as its president for 64 years. Over his tenure, the number of green spaces protected with the charity, now

known as Fields in Trust, grew from 430 to 2,000, spanning an area of nearly 12,000 hectares of protected parks and green spaces for sports and recreation.

And then there is the worldwide success of the Duke of Edinburgh Awards scheme for young people. One of millions of people to benefit from this is Sir Simon Hughes who was presented his award by the Duke and got to know him later in his political career. In a moment he will share his memories of the Duke with us. But this week has also seen the passing at the age of 90 of another great figure of public service, the politician, writer and academic Baroness Shirley Williams. So let's join Simon now, from Snowdonia, to say a few words about these two great public servants and then to read Psalm 67, which was read at the Prince's wedding in 1947.

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### **Shirley Williams, Baroness Williams of Crosby** **27 July 1930 – 11 April 2021**



#### **A tribute by Sir Simon Hughes**

The death of Shirley Williams is for so many the hugely sad passing of a campaigning, charismatic, courageous, entertaining, eloquent, energetic, radical, reasonable, rebellious, restless and principled woman of deep catholic Christian faith and commitment to egalitarian, social

democratic political reform both at home and abroad.

For many, as for me, Shirley was a most dear, warm and lovely friend, whose role in transforming British politics, creating the Social Democratic Party and winning the Crosby by-election in 1981 fundamentally changed British politics.

Shirley was diminutive in stature, often self-deprecating about her ability but huge in influence. Many obituaries and opinion pieces in UK newspapers have reminded us that for over 65 years Shirley was widely loved and respected as an intellectual with the common touch - one of our greatest national communicators (58 *Question Time* appearances), 'transcended UK politics', 'most influential figures in British social democracy', 'most high achieving women in British politics', 'matriarch of British liberal politics', and 'the most popular with the electorate.'

Shirley's political record is the evidence of her relentless and restless energy not just to think, talk and write but to do and to lead. Active and influential in the Labour Party for over 33 years, from the first moment of her courageous and principled decision to set up with others the SDP, the first new mainstream British political party for 80 years, Shirley was then equally active and influential for 40 years in the SDP and Liberal Democrats.

Journalist, Fabian General Secretary, academic and author as well as MP, minister and peer Shirley was always a social democrat but never a centrist,

with particular commitments at home to equality and opportunity for women, equal lifelong opportunities for all in education and training (hence her legacy of comprehensive schools and GCSEs and opposition to top-up university fees), and the NHS, and internationally to nuclear disarmament, supporting emerging democracies and above all UK membership of our European political family – the reason she could not stay with Labour and the subject of so many great speeches, including her last in parliament.

Shirley Williams unarguably did so much to make our country a fairer and happier place, and to enhance the reputation in Britain of politics and public service. We have been blessed and inspired by her life and service.



Sir Simon Hughes (far left) with Baroness Williams, and to her left, Caroline Pidgeon, Liberal Democrat in the London Assembly and Councillor Victor Chamberlain

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### **Tribute followed by Psalm 67**

*(also read at the Wedding of Prince Philip to Princess Elizabeth, 1947)*

Sir Simon Hughes

### **HRH The Prince Philip, Duke of Edinburgh A tribute by Sir Simon Hughes**

Friends, I am speaking to you from Tan-y-Bwlch in Sir

Ferionydd, the ancient county of Prince Philip's Welsh Earldom - and am honoured to do so.

The television film on the links between Prince Philip and Wales and which we have just seen tells of many significant elements of Prince Philip's connections with Wales - I shall not repeat but seek to add to them.

The first connections are academic or broadly educational. Philip was, as we have heard, the Chancellor of the University of Wales - for 27 years from 1949 to 1976, and at his first degree ceremony not only conferred an honorary degree on the then Princess Elizabeth but also on Clement Attlee and Emlyn Williams. (This was his first university Chancellorship, later followed by Edinburgh, Salford and Cambridge, and believed to be why he insisted the Prince of Wales should study Welsh at Aberystwyth for a term before his investiture in Caernarvon as Prince of Wales in 1969.) In the same year, 1949, Philip inaugurated the first UK outward bound centre - the Training Centre at Aberdovey. He later also took a particular interest in Atlantic College, the United World College of the Atlantic, which opened in 1962 in St Donat's Castle near Llantwit Major, and which my family and I knew well and visited often when we lived in Llanblethian in the Vale of Glamorgan.

Later in the 1960s I was privileged to win and to receive at Buckingham Palace from the Prince, like many, many others, my Duke of Edinburgh's Gold Award. For my silver and gold awards I had taken part in

expeditions in the Brecon Beacons and Snowdonia. The Snowdonia expedition was over a weekend including Good Friday and Easter Day, when I certainly learnt the meaning of resilience; I was colder and more uncomfortable for three consecutive days of extremely cold and snowy weather than at any time in my life - not only awaking during one night to find our tent had completely blown away but so frozen by the time we were collected by a landrover at the end on the expedition on that Easter Sunday afternoon that our limbs were fully numb with cold and insensitive to cramp and pain as we were piled on top of each other for the journey back to base. This was an educative and growing up experience the like of which I had certainly never previously experienced - though conscious it paled into insignificance compared with the regular experience of many others, particularly in the armed services and particularly during war.

Prince Philip's second type of connection I would describe in the broad sense as cultural. He attended the Llangollen International Music Festival in 1953, and at least two national Eisteddfodau - in Cardiff in 1960 when he was inaugurated to the Gorsedd of Bards as Philip Merionydd and later in Llandudno. In 1963 as well as visiting Butlins in Pwllheli, he paid tribute to David Lloyd George in the presence of Lady Megan and others at the Lloyd George statue in Caernarvon. Philip accompanied the Queen at the first state opening of parliament which I attended, as one of the newest and youngest MPs, in

1983, and at my last one, when I was a minister, in 2014. Closer to Borough Chapel, Philip was an assiduous and very engaged Patron of Shakespeare's Globe Theatre on Bankside, attending the ground breaking in 1987 and with the Queen the official opening in June 1997 - which at their royal insistence was, like every other possible royal event I understand, required to last no more than 60 minutes! He also attended the 400th anniversary Celebration of Shakespeare in Southwark in 2016.

Then there were community or cultural events as very broadly defined - the regular summer Garden Parties at Buckingham Palace, and the occasional receptions 'to get to know MPs' - at one of which I was pounced on by a lady-in-waiting to be asked how I dared to show my face as I had only days before introduced private members legislation to require the royal family to pay more tax! Very well briefed I concluded - as a colleague in the reception handshaking line behind me muttered loudly, unhelpfully and often as I approached to shake Prince Philip's hand "He's the one who wants you to pay more tax you know!" I was relieved that, for whatever reason but possibly because he was standing next to the Queen, that this did not then come up in our following short conversation! Then there were great London Youth events, the grim and apparently ghastly enforced Millennium New Year's Eve *bonhomie* in the Millennium Dome, and the much happier Opening of the Senedd in 2006.

The third set of engagements were faith based. Just before I

started as a cathedral chorister, Prince Philip and the Queen attended the service in Llandaff Cathedral to mark the completion of the work of restoration, including the great Jacob Epstein statue *Christ in Majesty*, following World War Two bombing. Prince Philip read at least one of the lessons. The royal couple attended Llandaff Cathedral again in 2012 for the Welsh Thanksgiving Service for the Queen's Golden Jubilee.

For me, Prince Philip's life was above all a reminder of the infinite variety of his talents, interests, energies, enthusiasms and legacies, put to the service of all four nations in his adopted country, and to the service of his wife and Queen, the Commonwealth, the natural world and the future. We should use Prince Philip's life as a reminder of the need never to fall prey to believing the single dimensional caricatures or descriptions which the media in particular would often wish to present of people in the public eye. We should also always be grateful that over such an extraordinary and still very rare and exceptional period of personal and public service the many, many good things done by Philip, like some others of his generation, should never be underestimated, and the quiet, unassuming but core principles of Christian faith that have underpinned his life and service should never be forgotten.

May he rest in peace and rise in glory.

Simon Hughes  
Chancellor, London South Bank University



The Wedding of Prince Philip to Princess Elizabeth, November 20, 1947

### *Psalms 67*

May God be gracious to us and  
bless us  
and make his face to shine upon  
us,  
that your way may be known  
upon earth,  
your saving power among all  
nations.  
Let the peoples praise you, O  
God;  
let all the peoples praise you.

Let the nations be glad and sing  
for joy,  
for you judge the peoples with  
equity  
and guide the nations upon earth.  
Let the peoples praise you, O  
God;  
let all the peoples praise you.

The earth has yielded its  
increase;  
God, our God, has blessed us.  
May God continue to bless us;  
let all the ends of the earth  
revere him.



Prince Philip and Princess Elizabeth walking out of Westminster Abbey following their wedding ceremony

**Film, Baroness Tanni Grey-Thompson on the Duke of Edinburgh Award in Wales**  
(James Crichton-Smith, ITV News)



*Staying with the Duke of Edinburgh Awards and its continuing success, in this clip Baroness Tanni Grey-Thompson, Chair of Trustees of the Awards, describes the Duke's legacy and we see what it means to young people today.*

<https://www.itv.com/news/wales/2021-04-09/the-duke-of-edinburgh-awards-one-of-prince-philips-greatest-achievements>

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And now our second hymn sung at Prince Philip's wedding in 1947, which though popular today, was at the time fairly unknown. It is the beautiful Crimond setting of *The Lord's my Shepherd*.

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**The Lord's my shepherd, I'll not want.**

He makes me down to lie  
in pastures green; he leadeth me  
the quiet waters by.

My soul he doth restore again,  
and me to walk doth make  
within the paths of righteousness,  
e'en for his own name's sake.

Yea, though I walk in death's dark  
vale,  
yet will I fear none ill,  
for thou art with me and thy rod  
and staff me comfort still.

My table thou hast furnished  
in presence of my foes.  
My head thou dost with oil  
anoint, and my cup overflows.

Goodness and mercy all my life  
shall surely follow me,  
and in God's house forevermore  
my dwelling place shall be.

<https://www.bbc.co.uk/programmes/p05n1dyd>

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In 2014 Tudor Owen was given the honour of hosting the Duke of Edinburgh at a banquet in Guildhall in the City of London. Tudor says the Duke had a strong Christian faith, and had studied the entire Bible. The Duke had chosen the readings for his funeral, one of which was Ecclesiasticus 43, and Tudor will read this later, but first let's hear his recollections of Prince Philip.

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**Tribute followed by  
Ecclesiasticus 43: 11-26**

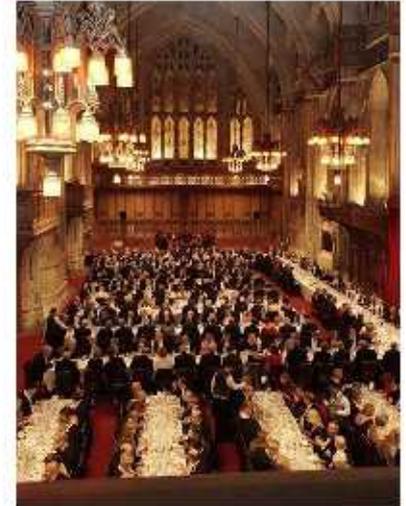
*(also read at Prince Philip's Funeral)*  
Tudor Owen

**HRH The Prince Philip,  
Duke of Edinburgh  
A tribute by Tudor Owen**

There have been many wonderful tributes to the Duke of Edinburgh during the past week, relating to the many positions he held and to his wide-ranging achievements. I am pleased to accept Neil's invitation to share my personal reflections.

When in 2014 I was due to host the Duke at a banquet at Guildhall in the City of London, I sought guidance from a friend who knew him very well. I'd met him a few times over the years,

but only very brief exchanges in line-ups of several people. 'Normal Royal protocol for introductions, and then just appropriate courtesies', said my friend. 'He doesn't like fuss and really dislikes people being unctuous. You'll enjoy his company.'



Guildhall, City of London

The banquet was to celebrate the grant of a Royal Charter to the livery company of which I was Master 2013-14 and, in particular, to celebrate The Queen granting us 'Honourable' status so that we became The Honourable Company of Air Pilots. The Duke presented our Royal Charter and a commemorative sword.

My friend was absolutely right. The Duke was thoroughly enjoyable, and indeed very interesting, company. We chatted about a wide range of topics during the evening, but never about him unless I asked a specific question. In discussion, the Duke showed a logical mind and rational thought. A loosely expressed assertion was quickly questioned, but he was also content to be challenged.

I already knew he was a man of strong Christian faith and learnt

that he had studied the entire Bible. His favourite book was Ecclesiastes, although it was Ecclesiasticus (from the Orthodox Bible) that he chose for a reading at his funeral.

The Duke had a good sense of humour and fun. He took teasing during my speech in good spirit



... joined in the banter with witty quips ...



and took his 'revenge' later.

Trying to keep a straight face while starting a ceremony (the Loving Cup) which 700 people are going to follow isn't easy when, just at that moment, someone says ...



'Are you really going to drink that?'



The closest I'll ever get to a knighthood!

The Duke was a kind man. I have no doubt that the light-hearted, sometimes non-PC, quips which occasionally attracted criticism in the media (his so-called gaffes) were intended to put people at ease. There are always those who choose to be offended - on behalf of people who weren't offended in the slightest! He made a quip at my expense at a dinner in the City a few months after the banquet. I suppose I could have chosen to be offended but it was clearly a friendly gesture.

It is now widely known that the Duke didn't like flimflam and fuss. He was very down to earth. He went around with the bare minimum of security, doing nothing to attract attention. On one occasion leaving Buckingham Palace, I drew my companion's attention to a taxi at the entrance to the Queen's private apartments. My companion wouldn't believe it was the Duke's - until she saw him in the back when it passed us as we reached the gates. The Duke had used the gas-powered London taxi to travel around London since 1999.

I liked and respected Prince Philip. I was sad when he died, and to my surprise, felt a sense of loss.



Photographs of Tudor Owen hosting Prince Philip at the Guildhall in 2014.

#### *Ecclesiasticus 43: 11-26*

Look at the rainbow and praise its Maker; it shines with a supreme beauty, rounding the sky with its gleaming arc, a bow bent by the hands of the Most High. His command speeds the snow storm and sends the swift lightning to execute his sentence. To that end the storehouses are opened, and the clouds fly out like birds.

By his mighty power the clouds are piled up and the hailstones broken small. The crash of his thunder makes the earth writhe, and, when he appears, an earthquake shakes the hills. At his will the south wind blows, the squall from the north and the hurricane. He scatters the snowflakes like birds alighting; they settle like a swarm of locusts. The eye is dazzled by their beautiful whiteness, and as they fall the mind is entranced.

He spreads frost on the earth like salt, and icicles form like pointed stakes. A cold blast from the north, and ice grows hard on the water, settling on every pool, as though the water were putting on a breastplate. He consumes the hills, scorches the wilderness, and withers the grass like fire. Cloudy weather quickly puts all to rights, and dew brings welcome relief after heat. By the power of his thought he tamed

the deep and planted it with islands. Those who sail the sea tell stories of its dangers, which astonish all who hear them; in it are strange and wonderful creatures, all kinds of living things and huge sea-monsters. By his own action he achieves his end, and by his word all things are held together.



Prince Philip's passion for wildlife

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### Film, *The Duke Meets the London Welsh, St James Palace* (Pathé News, 1958)



A newsreel clip of Prince Philip meeting members of the London Welsh community at a function at St James Palace in 1958.

<https://www.youtube.com/watch?v=WBvnMMUX5yE>

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### I Ioan 4: 7-16

(A passage on love also read at the Thanksgiving Service for the Golden Anniversary of the Wedding of Prince Philip to Elizabeth II, 1997)

Gyfeillion annwyl, gadewch i ni garu ein gilydd, oherwydd o Dduw y mae cariad, ac y mae pob un sy'n caru wedi ei eni o Dduw, ac yn adnabod Duw.

Y sawl nad yw'n caru, nid yw'n adnabod Duw, oherwydd cariad yw Duw.

Yn hyn y dangoswyd cariad Duw tuag atom: bod Duw wedi anfon ei unig Fab i'r byd er mwyn i ni gael byw drwyddo ef.

Yn hyn y mae cariad: nid ein bod ni'n caru Duw, ond ei fod ef wedi ein caru ni, ac wedi anfon ei Fab i fod yn aberth cymod dros ein pechodau.

Gyfeillion annwyl, os yw Duw wedi ein caru ni fel hyn, fe ddylem ninnau hefyd garu ein gilydd.

Nid oes neb wedi gweld Duw erioed; os ydym yn caru ein gilydd, y mae Duw yn aros ynom, ac y mae ei gariad ef wedi ei berffeithio ynom ni.

Dyma sut yr ydym yn gwybod ein bod yn aros ynddo ef, ac ef ynom ninnau: am iddo ef roi inni o'i Ysbryd.

Yr ydym ni wedi gweld, ac yr ydym yn tystiolaethu bod y Tad wedi anfon ei Fab yn Waredwr y byd.

Pwy bynnag sy'n cyffesu mai lesu yw Mab Duw, y mae Duw yn aros ynddo, ac yntau yn Nuw.

Felly yr ydym ni wedi dod i adnabod a chredu'r cariad sydd gan Dduw tuag atom. Cariad yw Duw, ac y mae'r sawl sy'n aros mewn cariad yn aros yn Nuw, a Duw yn aros ynddo yntau.



The Queen and Prince Philip in their official photograph for their Golden Wedding Anniversary Nov 20, 1997

### I John 4: 7-16

*Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us, and his love is perfected in us.*

*By this we know that we abide in him and he in us, because he has given us of his Spirit. And we have seen and do testify that the Father has sent his Son as the Saviour of the world. God abides in those who confess that Jesus is the Son of God, and they abide in God. So we have known and believe the love that God has for us. God is love, and those who abide in love abide in God, and God abides in them.*

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### Ephesians 3: 14-19

(A passage on love also read at the Thanksgiving Service for the Diamond Anniversary of the Wedding of Prince Philip to Elizabeth II, 2007)

I bow my knees before the Father, from whom every family in heaven and on earth takes its name. I pray that, according to the riches of his glory, he may grant that you may be strengthened in your inner being with power through his Spirit, and that Christ may dwell in your hearts through faith, as you are being rooted and grounded in

love. I pray that you may have the power to comprehend, with all the saints, what is the breadth and length and height and depth, and to know the love of Christ that surpasses knowledge, so that you may be filled with all the fullness of God.



The Queen and Prince Philip re-visit Broadlands, the home of the Duke's uncle Lord Mountbatten, and where they spent their honeymoon, for their official photograph for their Diamond Wedding Anniversary in 2007 © Tim Graham

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**“The man who taught Philip to think” -**

**The influence of educator Kurt Hahn (1886–1974) in Germany, Scotland, Aberdovey and St Donat's**



Kurt Hahn, educator-mentor to a prince

One of the touching things about Prince Philip's funeral, which due to covid restrictions could only accommodate 30 guests, was that three of them were from the Prince's German family – his sisters married German aristocrats. Given that his wedding took place in 1947 he wasn't allowed to invite them as it was felt it would cause embarrassment and ill feeling being just two years after the end

of hostilities between the two countries at war. But I read that he was very close to his sisters and the pen he used to sign the wedding register was a gift from one of them, he said that this was his way of ensuring that they were there in spirit.

One particular German man was to have a profound influence on the future prince. Philip was born in Greece into the Greek and Danish royal families but his family was exiled from the country when he was 18 months old. Part of his education was in Germany where he attended a school run by the educationalist Kurt Hahn. A German Jew, Hahn opposed and fled the Nazis and Philip, also having to flee, then followed him from Germany to Gordonstoun, the Scottish private school that inspired the creation of dozens more schools around the world.

Hahn also co-founded the Outward Bound Trust, whose courses more than one million people have taken, and he helped set up the Duke of Edinburgh's Award scheme, which, as we have heard, has also introduced millions of 14 to 24-year-olds to outdoor adventure and community service.

In 2016 the duke attended a reception in London commemorating 30 years of the Kurt Hahn Trust, which provides scholarships for German students to come to Cambridge University and vice-versa. I think Hahn and his links with Germany were incredibly important in informing Prince Philip's life philosophies of widening the experiences and growing the confidence of young people.

And where did Kurt Hahn start the Outward Bound scheme? In Aberdovey in north Wales. And where did Hahn go after Gordonstoun? Again to Wales, where he founded the first Atlantic College in St Donat's Castle in the Vale of Glamorgan. The college places student participation in community service at its core. Founded by Hahn in 1962, it was the first educational institution in the world to follow an international curriculum. It is known for its liberal, progressive and radical education, its global ethos, and its strong focus on local and global sustainability. It is attended by approximately 350 students from more than 90 countries and was frequently visited by Philip who cherished its mission is to "make education a force to unite people, nations, and cultures for peace and a sustainable future."



Students at Atlantic College, St Donat's Castle, Vale of Glamorgan

Philip also admired the College's strong tradition of boat design and boat building. Much of the development of the Atlantic 21, 75 and 85 classes of lifeboat took place here. ILB training vessels are still built on-site by students and are in regular use in practice and training of the RNLI crews at the station. What was to become the world's most widely used craft for inshore rescue, the rigid

inflatable boat (RIB), was conceived, designed, and built at Atlantic College and in 2014 the college helped design a new boat in conjunction with companies in Japan, to help in the aftermath of a tsunami.



Atlantic College students Lifeboat team at Llantwit Major, Vale of Glamorgan

So let's stay with the nautical theme now and join together to sing the Prince's favourite hymn which was heard at the funeral yesterday but we can sing along to it in this congregational recording from pre-covid times from the Cathedral in the great Naval city of Portsmouth, which has lots of associations with Prince Philip, and this is the mariner's hymn *Eternal Father, strong to save*.

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### **Eternal Father, strong to save,**

Whose arm hath bound the restless wave,  
Who bid'st the mighty ocean deep  
Its own appointed limits keep;  
O hear us when we cry to Thee,  
For those in peril on the sea.

O Christ, Whose voice the waters heard  
And hushed their raging at Thy word,  
Who walkedst on the foaming deep,  
And calm amidst its rage didst sleep;  
O hear us when we cry to Thee,

For those in peril on the sea.

Most Holy Spirit, Who didst brood

Upon the chaos dark and rude,  
And bid its angry tumult cease,  
And give, for wild confusion,  
peace;

O hear us when we cry to Thee,  
For those in peril on the sea!

O Trinity of love and power,  
Our brethren shield in danger's hour;

From rock and tempest, fire and foe,

Protect them wheresoe'er they go;

Thus evermore shall rise to Thee  
Glad hymns of praise from land  
and sea.

<https://www.youtube.com/watch?v=BjcSpCSUjdk>

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### **A talk by John Jones on Peleg Williams and family**

Today I'm going to talk about a musical family with a number of close ties to London.



Peleg Williams

Peleg Williams was born in Bethel, Pentrefoelas, in the Conwy Valley, in 1905. His musical talents were recognized at an early age and he began to have lessons with Osborne Roberts, the composer of songs such as *Y Nefoedd* and *Pistyll y Llan*, the husband of the renowned singer Leila Megane

who had moved from London to live in a remote farmhouse near Pentrefoelas when war broke out in 1939 after travelling the world, singing in Paris, New York, Rome. She also made the first ever recording of Sir Edward Elgar's *Sea Pictures* with Elgar himself conducting:

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### **Sir Edward Elgar**

#### **Sea Pictures –**

#### **“Where Corals Lie”**

Leila Megane (mezzo-soprano);  
Symphony Orchestra, Royal Albert Hall Orchestra/Sir Edward Elgar



Leila Megane

<https://www.youtube.com/watch?v=ncc34GcOl9Q>

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Peleg Williams also had lessons in harmony and counterpoint from another composer, Caradog Roberts in Rhos who was an organist, editor of the *Caniedydd* hymn book and composer of the hymn tune *Rachie*.

Peleg Williams won his LRAM and LTCL music qualifications at

a relatively early age and made a name for himself as a much sought after accompanist in concerts and eisteddfodau. After marrying Jennie, a nurse from Anglesey who had moved to Pentrefoelas, they moved to Llanfairfechan near Bangor, then to Caernarfon, as an organist, teacher and choir master.

They had two sons, John and Arwel, both accomplished musicians, about whom I'll talk a little later. His choirs, such as the Dinorwic Quarry Male Voice, won many competitions including the Lewis's Eisteddfod in Liverpool.

Peleg Williams was responsible for organising grand concerts in Caernarfon that featured singers such as Leila Megane, David Lloyd, Trevor Anthony, Stuart Burrows and even Dames Janet Baker and Margaret Price.

He also found time to adjudicate throughout Wales, especially at the National Eisteddfod where he was the Music Organiser of the Gorsedd. It turns out that he was an adjudicator at the Powys Eisteddfod in my hometown, Newtown, in 1971, an eisteddfod that I remember well, his fellow adjudicators being Terry James and Meirion Williams. And I was there!

In 1976, the roof of Moreiah Chapel in Caernarfon went up in flames, the organ was destroyed and Peleg Williams lost many of his compositions which affected him deeply. His son Arwel says that he was never quite the same after that horrific incident.

Eleri Evans was the daughter of Emrys Evans who at that time

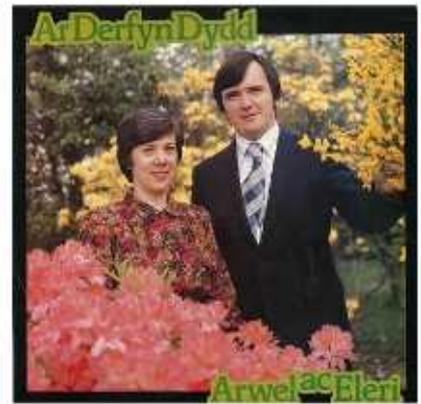
worked for the Midland Bank in London, and ended up running the bank for the whole of Wales.

Their life was therefore somewhat peripatetic. She first came to London in 1954 and joined the chapel in King's Cross. After a period in Newport, she returned to London in 1962 where she completed her education in Wembley before going to the Royal Academy of Music to study singing. She often sang for Cyril Anthony in Kings Cross and took part in Eisteddfod y Cymdeithasau, an invaluable experience for her.

Peleg Williams' son Arwel came to London in 1964 as a teacher. He joined the London Welsh Association Choir, where he met his future wife, Eleri, and they got married at King's Cross chapel.

Arwel's brother, John Peleg studied piano and conducting at Trinity College of Music in London. He became accompanist and then conductor of the London Welsh Male Voice Choir. He was a member of the team who organised the annual St. David's concerts at the Albert Hall and was also organist at the Welsh chapels in Hammersmith and Ealing.

In 1979 he returned to Wales as music organiser for Powys, which is when I first came across him. I was then still a pupil at Newtown High School. He composed the children's pageant at the National Eisteddfod in Machynlleth in 1981, the Urdd National Eisteddfod in Newtown in 1986 and the National Eisteddfod in Builth Wells in 1993, all of which I was involved with.



Peleg Williams Senior arranged a number of hymns for his son Arwel and daughter in law Eleri (pictured above on a record sleeve) to sing as duets which formed part of the Sunday night Epilogue on BBC Radio Cymru. Here is one now in a recording from the Royal Albert Hall:

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### Peleg Williams

*Arrangement of a hymn as a duet:*

#### **Mi glywaf dyner lais**

(Lewis Hartsough cyf. Ieuan Gwyllt)

Arwel and Eleri (BBC)



<https://www.facebook.com/group/s/2480292725565349/permalink/2490699327858022>

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Peleg Williams often recalled a music lesson with Osborne Roberts where he was presented with one of his new compositions, a hymn tune with no name, as a sight-reading

exercise. Many young people used to wander into the shop where he lived and they got together to sing the new tune in harmony. "What shall we call this boys, it hasn't got a name yet?" Osborne said. One of the tenors was called Will Pennant and so they unanimously decided to call the hymn tune with no name *Pennant* on the spot.

Let's sing that hymn tune (Pennant) together to the words *Dyma Gariad fel y Moroedd*.

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### **Dyma gariad fel y moroedd,**

Tosturiaethau fel y lli:  
Twysog Bywyd pur yn marw -  
Marw i brynu'n bywyd ni.  
Pwy all beidio â chofio amdano?  
Pwy all beidio â thraethu'i glod?  
Dyma gariad nad â'n angof  
Tra fo nefoedd wen yn bod.

Ar Galfaria yr ymrwygodd  
Holl ffynhonnau'r dyfnder mawr;  
Torrodd holl argaeau'r nefoedd  
Oedd yn gyfain hyd yn awr:  
Gras â chariad megis dilyw  
Yn ymdywallt ymâ 'nghyd,  
A chyfiawnder pur â heddwch  
Yn cusanu euog fyd.

*Here is love, vast as the ocean,  
Loving kindness as the flood,  
When the Prince of Life, our  
Ransom,  
Shed for us His precious blood.  
Who His love will not remember?  
Who can cease to sing His praise?  
He can never be forgotten,  
Throughout Heav'n's eternal days.*

*On the mount of crucifixion,  
Fountains opened deep and wide;  
Through the floodgates of God's  
mercy  
Flowed a vast and gracious tide.  
Grace and love, like mighty rivers,  
Poured incessant from above,*

*And Heav'n's peace and perfect  
justice  
Kissed a guilty world in love.*

<https://www.youtube.com/watch?v=KV4BaTPZUyc>

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Two Bible texts now that Peter will talk about later in his meditation on death and loss:

### **Rhufeiniaid 8: 28-39**

Gwyddom fod Duw, ym mhob peth, yn gweithio er daioni gyda'r rhai sy'n ei garu, y rhai sydd wedi eu galw yn ôl ei fwriad. Oherwydd, cyn eu bod hwy, fe'u hadnabu, a'u rhagordeinio i fod yn unfurf ac unwedd â'i Fab, fel mai cyntafanedig fyddai ef ymhlith pobl lawer. A'r rhai a ragordeiniodd, fe'u galwodd hefyd; a'r rhai a alwodd, fe'u cyfiawnhaodd hefyd; a'r rhai a gyfiawnhaodd, fe'u gogoneddodd hefyd.

O ystyried hyn oll, beth a ddywedwn? Os yw Duw trosom, pwy sydd yn ein herbyn? Nid arbedodd Duw ei Fab ei hun, ond ei draddodi i farwolaeth trosom ni oll. Ac os rhoddodd ei Fab, sut y gall beidio â rhoi pob peth i ni gydag ef? Pwy sydd i ddwyn cyhuddiad yn erbyn etholedigion Duw? Duw yw'r un sy'n dyfarnu'n gyfiawn. Pwy sydd yn ein colfarnu? Crist Iesu yw'r un a fu farw, yn hytrach a gyfodwyd, yr un hefyd sydd ar ddeheulaw Duw, yr un sydd yn ymbil trosom. Pwy a'n gwahana ni oddi wrth gariad Crist? Ai gorthrymder, neu ing, neu erlid, neu newyn, neu noethni, neu berygl, neu gledddyf? Hyn yn wir yw ein rhan, fel y mae'n ysgrifenedig:

"Er dy fwyn di fe'n rhoddir i farwolaeth drwy'r dydd,

fe'n cyfrifir fel defaid i'w lladd."

Ond yn y pethau hyn i gyd y mae gennym fuddugoliaeth lwyr trwy'r hwn a'n carodd ni. Yr wyf yn gwbl sicr na all nac angau nac einioes, nac angyllion na thywysogaethau, na'r presennol na'r dyfodol, na grymusterau nac uchelderau na dyfnderau, na dim arall a grewyd, ein gwahanu ni oddi wrth gariad Duw yng Nghrist Iesu ein Harglwydd.

*Romans 8: 28-39*

*We know that all things work together for good for those who love God, who are called according to his purpose. For those whom he foreknew he also predestined to be conformed to the image of his Son, in order that he might be the firstborn within a large family. And those whom he predestined he also called; and those whom he called he also justified; and those whom he justified he also glorified.*

*What then are we to say about these things? If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us. Who will separate us from the love of Christ? Will hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword? As it is written,*

*'For your sake we are being killed all day long;*

*we are accounted as sheep to be slaughtered.'*

*No, in all these things we are more than conquerors through him who loved us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.*

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### **I Corinthians 15:50-58**

What I am saying, brothers and sisters, is this: flesh and blood cannot inherit the kingdom of God, nor does the perishable inherit the imperishable. Listen, I will tell you a mystery! We will not all die, but we will all be changed, in a moment, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, and the dead will be raised imperishable, and we will be changed. For this perishable body must put on imperishability, and this mortal body must put on immortality. When this perishable body puts on imperishability, and this mortal body puts on immortality, then the saying that is written will be fulfilled:

'Death has been swallowed up in victory.'

'Where, O death, is your victory? Where, O death, is your sting?'

The sting of death is sin, and the power of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ.

Therefore, my beloved, be steadfast, immovable, always

excelling in the work of the Lord, because you know that in the Lord your labour is not in vain.

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### **"Death has been swallowed up in victory" – Meditation by Parchg Peter Dewi Richards**



Sebastiano Ricci *The Resurrection* c. 1715  
© Dulwich Picture Gallery

### *I Corinthiaid Pennod 15:55*

ANGAU MEWN  
BUDDUGOLIAETH.  
'MAE MARWOLAETH WEDI EI  
LYNCU YN Y  
FUDDUGOLIAETH'

'Death has been swallowed up in victory'

Yr wythnos diwethaf cawsom y newyddion am farwolaeth y Tywysog Philip yn nawdeg oed a phan gyhoeddwyd y newyddion yr hyn a gawsom ar y Radio a theledu oedd ei gyfraniad dros saith deg mlynedd diwethaf.

The funeral of Prince Philip took place yesterday at St George's Chapel in Windsor Castle. He served the UK for 73 years as consort to the Queen and as a church we offer our condolences to the family. All of us face death but God's gift is that we don't know when that day comes.

In one of the programmes I watched the presenter said that in today's society the fact we find

it difficult to deal with the emotion of coming to terms with death can shatter our lives.

Pan oedd Dylan yn gwneud ei gwrs drama yn y Brifysgol roedd yn reidrwydd arno iddodd darllen rhai o ddramau gan awduron enwog ac yn ei plith oedd gwaith Tennessee Williams.

When reading about the life of Tennessee Williams it seems he was obsessed with the Reality of death.



Obsessed with death: the American playwright Tennessee Williams

The fear of death is a basic anxiety for us all although as Christians we know that this is not the final pilgrimage of life.

As we discover that the Bible takes death seriously ac yn ei alw y gelyn pennaf but the words of the Resurrected Christ proclaims Victory as we read in Romans Chapter 8.

I miss receiving the Western Mail (not the same 'Online.') Naturally I miss the Rugby and also 'The Obituaries'. When you read the obituaries you discover many things that can give you an insight about the death of a person. Can I share with you some of the words?

Yn sydyn, peacefully, yn dawel, wedi cydtudd hir, tragically, long suffering. Each of the above words say so much about the situation that led to the passing of that person and what effect it had on the family who mourn. Long suffering not only tells us that those words represent a time of waiting, yet accepting the importance of trusting God. I thought carefully before I decided to write this sermon because I didn't want it to be a reflection of my own experience of last April.

The death of Jesus is central to our faith and I want to emphasise that death is not the central theme of this message. But the hope we find in Jesus when we come face to face in difficult circumstances. It is that trust that He is with us at all times.

Jesus's death wasn't suddenly, peacefully, tragically. Yn dawel wedi cystudd hir.

If we were asked to prepare an obituary for Jesus how would we go about preparing it? Pa ansoddeiriau y byddem yn eu dewis I ddisgyfrio ei farwolaeth? Dyma rhai awgrymiadau Yn frenhinol, Majestically, Courageously, Yn Ddewr, In faithful Trust in his Father, Mewn ymdiriedath llwyr, steadfastly, yn Fuddigoliaethus. Gallasem fynd ymlaen I osod geiriau eraill I son am ei farwolaeth.

All these words give us an insight not only about the death of Jesus but also his whole life of service to his Father. 'Yr hwn am gwelodd I a welodd y Tad' Fel y dywed Paul yr'ydydd yn fwy na choncwerwyr trwy yr hwn a'n carodd .

Who can separate us from the love of God. This was and is the mission of the Lord Jesus. 'Yng nghroes Crist y gorefoleddaf Croes uwch difrod amser yw.' Amen.

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### **Gweddi'r Arglwydd/Lord's Prayer**

Ein Tad, yr hwn wyt yn y nefoedd, sancteiddier dy enw. Deled dy deyrnas. Gwneler dy ewyllys, megis yn y nef, felly ar y ddaear hefyd. Dyro i ni heddiw ein bara beunyddiol. A maddau i ni ein dyledion, fel y maddeuwn ninnau i'n dyledwyr. Ac nac arwain ni i brofedigaeth, eithr gwared ni rhag drwg. Canys eiddot ti yw'r deyrnas, a'r nerth, a'r gogoniant yn oes oesoedd. Amen

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

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### **I bob un sydd ffyddlon**

Dan Ei faner Ef  
Mae gan Iesu goron  
Fry yn nheyrnas nef  
Lluoedd Duw a Satan  
Sydd yn cwrdd yn awr:  
Mae gan blant eu cyfran  
Yn y rhyfel mawr.

*I bob un sydd ffyddlon,*

*Dan Ei faner Ef  
Mae gan Iesu goron  
Fry yn nheyrnas nef.*

Medd-dod fel Goliath  
Heria ddyn a Duw;  
Myrdd a myrdd garchara  
Gan mor feiddgar yw;  
Brodyr a chwirydd  
Sy'n ei gastell prudd:  
Rhaid yw chwalu'i geyrydd,  
Rhaid cael pawb yn rhydd.

Awn i gwrdd y gelyn,  
Bawb ag arfau glân;  
Uffern sydd i'n herbyn  
A'i phicellau tân.  
Gwasgwn yn y rhengau,  
Ac edrychwn fry;  
Concwrwr byd ac angau  
Acw sydd o'n tu!

*For everyone who is faithful  
Beneath his banner  
Jesus has a crown  
Above in the kingdom of heaven  
Hosts of God and Satan  
Are now clashing:  
The children have their lot  
In the great war*

Chorus:  
*For everyone who is faithful  
Beneath his banner  
Jesus has a crown  
Above in the kingdom of heaven*

*Intoxication like Goliath  
Challenges man and God;  
Imprisons myriads and myriads  
Being so audacious;  
Brothers and Sisters  
Are in its castle of sadness:  
Its fortresses must crumble,  
All must be set free.*

*Let us go to meet the enemy,  
Everyone with holy weapons;  
Hell is opposed to us  
With its pikes of fire.  
Let us press into the ranks,  
And let us look up;*

*The Conqueror of the world and death*

*Is with us on every side!*

<https://www.youtube.com/watch?v=ovATW9OXVHA>

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**Closing music:  
Welsh National Opera video  
of the Easter Hymn from  
Mascagni's *Cavalleria  
rusticana* for their 75th  
anniversary**

Camilla Roberts (soprano);  
Welsh National Opera Chorus  
and Orchestra/James Southall



Members of Welsh National Opera in a new video to celebrate 75th anniversary

*This is the video released this week to mark Welsh National Opera's 75th anniversary this week. Their very first production was Mascagni's "Cavalleria rusticana" and so they have filmed their chorus and orchestra in various locations in their home city of Cardiff with soprano Camilla Roberts performing the Easter Hymn from that same first opera.*



The poster for the first Welsh National Opera production 75 years ago

<https://www.youtube.com/watch?v=U4CHMHDrQHc&t=19s>

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Readers:

**Tribute  
followed by Psalm 67**

(also read at the Wedding of Prince Philip to Princess Elizabeth, 1947)  
*Sir Simon Hughes*

**Tribute  
followed by  
Ecclesiasticus 43: 11-26**

(also read at Prince Philip's Funeral)  
*Tudor Owen*

**I Ioan 4: 7-16**

(A passage on love also read at the Thanksgiving Service for the Golden Anniversary of the Wedding of Prince Philip to Elizabeth II, 1997)  
*Megan Evans*

**Ephesians 3: 14-19**

(A passage on love also read at the Thanksgiving Service for the Diamond Anniversary of the Wedding of Prince Philip to Elizabeth II, 2007)  
*Joshua Games*

**A talk by John Jones on  
Peleg Williams and family**

*John Jones*

**Rhufeiniaid 8: 28-39**

*Catrin Treharne*

**I Corinthians 15: 50-58**

*Mark Salmon*

**"Death has been swallowed up  
in victory" – Meditation by  
Parchg Peter Dewi Richards**

*Peter Dewi Richards*

**Gweddî'r Arglwydd/Lord's  
Prayer and Blessing**

*Peter Dewi Richards*

**Script for links**

*Neil Evans*

**Producer  
and visual / sound creatives**

*Mike Williams*

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